

CENTURY
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EDITION

SHEET MUSIC

CONCERT NUMBERS

VENETIENNE
BARCAROLLE

No. 4

GODARD

No. 1767

- | | |
|--|-----------|
| 2395 Hungarian Dance, No. 3 | Brahms |
| 1011 I Love Thee (Ich Liebe Dich), Op. 41, No. 3 | Grieg |
| 1588 Madrilena, Spanish Fantasie | Wachs |
| 2001 Salut du Printemps, Op. 16 | Hertrich |
| 2022 Song of the Brook, The | Warren |
| 2288 Spin! Spin! (Esthonian Folk Song) | Rossi |
| 1996 Spinning Wheel, The, Valse | Wachs |
| 2441 Spring Song, Op. 15 | Henselt |
| 2294 Tramway Galop | Gobbaerts |
| 1767 Venetienne, Barcarolle, No. 4 | Godard |

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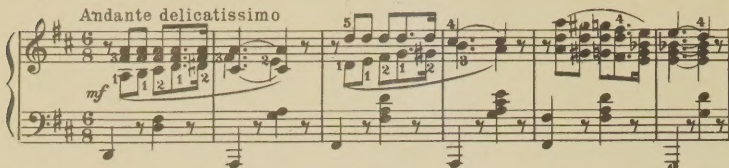
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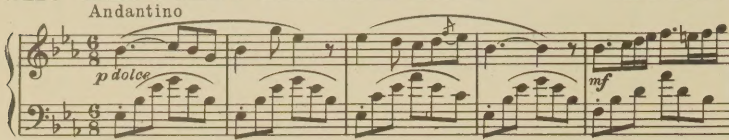
MORCEAUX de SALON in the Third and Fourth Grades

P.S. III and IV-5

2417 MOONLIGHT MELODY (Pensee de Coeur) ARTURO CANTORÉ



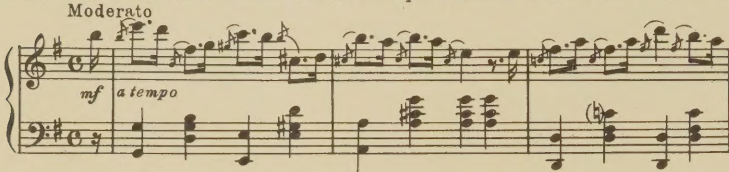
2110 THE POET'S REVERIE Morceau PAUL HEINS



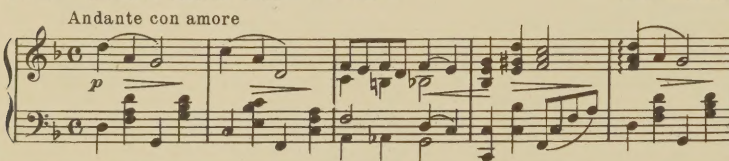
1893 SWEET MEMORIES - Morceau de Salon JEAN EDOUARD



1680 SPRING'S GREETING - Caprice de Salon ALICE FOWLER-JUDD



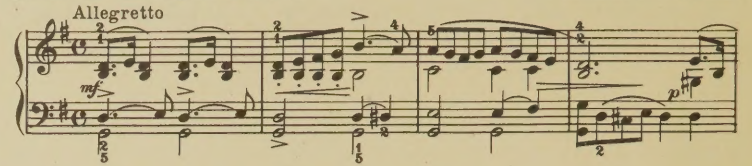
1081 BUDS AND BLOSSOMS A.B. FEDERE



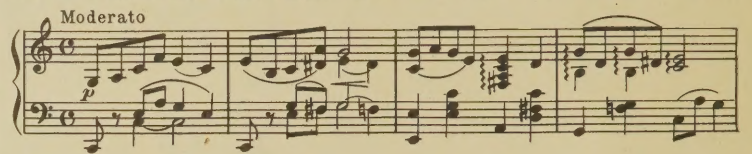
2411 SWEET RECOLLECTIONS Morceau de Salon J.C. BOHN



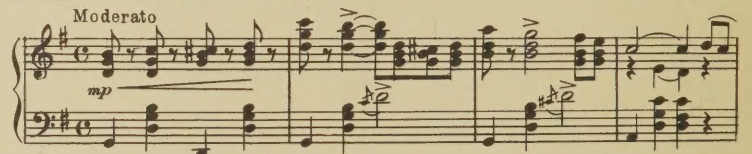
1951 EVENING SONG FLORENCE SCHWAB



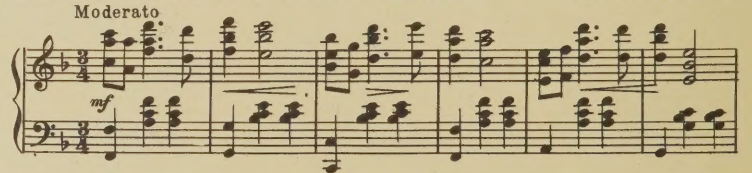
1681 DREAM FANCIES Morceau de Salon ALICE FOWLER-JUDD



1410 SCENTED POSIES - Salon Piece W.C. POWELL

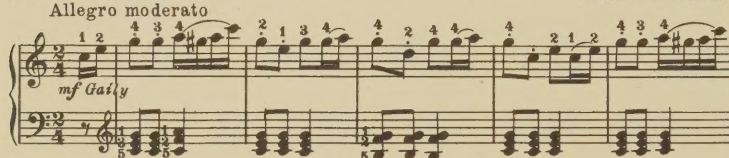


1074 FLEETING HOURS - Pastorale PAUL BRINKMAN

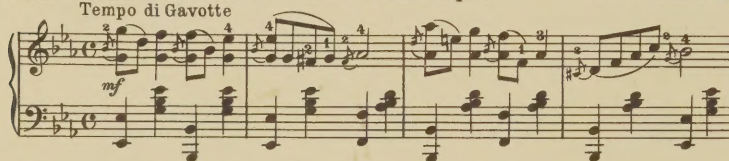


NOVELTY NUMBERS and NOVELETTES in the Third and Fourth Grades

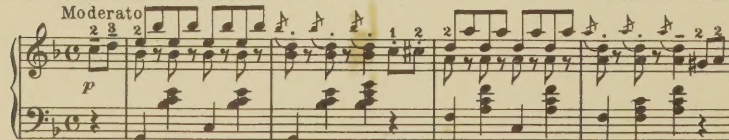
2766 SPRING FRANZ BAUMAN



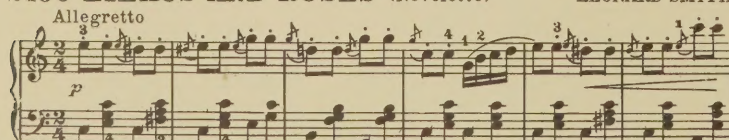
2761 HOLLANDAISE (Danse Romantique) PAUL LORAINÉ



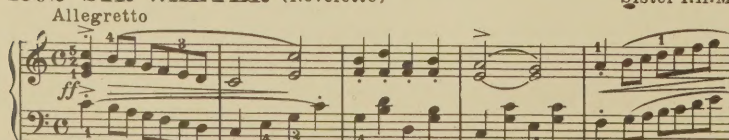
2690 BUBBLES (Novelette) M. GREENWALD



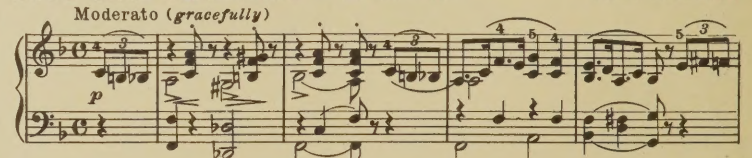
2106 LILACS AND ROSES (Novelette) LEONARD SMITH



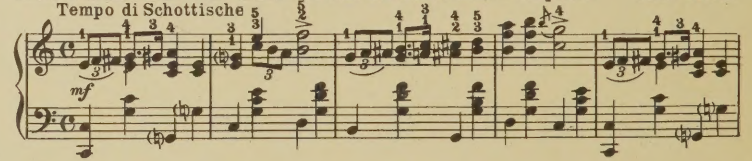
1902 SIR WALTER (Novelette) Sister I.H.M.



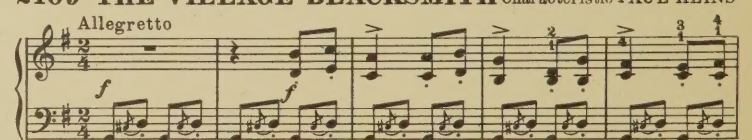
2762 THE SKATERS (Les Patineurs) PAUL LORAINÉ



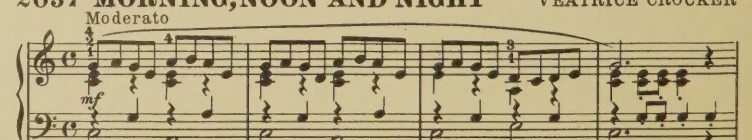
2691 DANCE OF THE BUTTERFLIES (Caprice) NAT. WISE



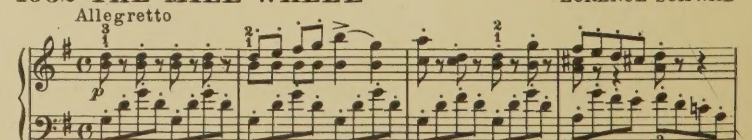
2109 THE VILLAGE BLACKSMITH Characteristic PAUL HEINS



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1952 THE MILL WHEEL FLORENCE SCHWAB



P.S. III and IV-5

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Vénitienne

Fourth Barcarolle

Edited and fingered by
M. GREENWALD

BENJAMIN GODARD
Op. 110, N° 2.

Molto moderato e tranquillo

The musical score is written for piano and includes the following details:

- Key Signature:** One sharp (F#).
- Time Signature:** 3/8.
- Tempo:** Molto moderato e tranquillo.
- Dynamics:** pp, cresc., f, dim., p, pp, rall., a tempo, ppp.
- Performance Markings:** Numerous ledger lines (Led.) and specific fingering numbers (1-5) are indicated throughout the piece.



First system of musical notation. The right hand (RH) features a melodic line with a crescendo from *mp* to *pp*. The left hand (LH) provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by "Ped." markings under the bass line.

Second system of musical notation. The RH continues with complex figures, including triplets and sixteenth-note runs. The LH accompaniment includes chords and single notes, with some asterisks (*) marking specific points. Pedal points are indicated by "Ped." markings.

Third system of musical notation. The RH includes a *rall.* (rallentando) section followed by a return to *pp a tempo*. The LH accompaniment features chords and single notes. Pedal points are indicated by "Ped." markings.

Fourth system of musical notation. This system is divided into three parts: R.H. (Right Hand), L.H. (Left Hand), and a combined section. The R.H. part starts with *pp* and includes a *cresc.* (crescendo) marking. The L.H. part starts with *mf* and includes a *cresc.* marking. The combined section features a *cresc.* marking. Pedal points are indicated by "Ped." markings.

This page contains four systems of musical notation for a piano piece. The notation is written for the right hand (RH) and left hand (LH) of a grand piano. The key signature is two sharps (F# and C#), and the time signature is 7/8.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a more melodic line with some grace notes. Dynamics include *f*, *ff*, *dim.*, and *pp*. Pedal markings (*Ped.*) are present at the end of each measure.

System 2: The second system continues the piece with a crescendo (*cresc.*) in the left hand. The right hand has a more active melody. Dynamics include *f*, *ff*, *dim.*, and *pp*. Pedal markings are also present.

System 3: The third system features a very forte (*fff*) dynamic in the left hand. The right hand has a more active melody. Dynamics include *f*, *ff*, *dim.*, and *pp*. Pedal markings are also present.

System 4: The fourth system begins with a piano (*p*) dynamic. The right hand has a more active melody, and the left hand plays a more melodic line. Dynamics include *mf*, *p*, *cresc. molto*, *ff*, and *pp*. The system concludes with a tempo change to *allargando* and a final *pp* dynamic. Pedal markings are also present.

a tempo *pp* 5

Leg. Leg. *Leg.* *Leg. Leg.* *Leg. * Leg.* *Leg. Leg.*

cresc. 5

f *dim.* *p* 5 *pp* *rall.* *pp*

Leg. *Leg. Leg.* *Leg. * Leg.* *Leg. Leg.* ** Leg.* *Leg.* *Leg. Leg.* *Leg.*

a tempo *ppp* *mp* *pp*

Leg. *Leg. Leg.* *Leg.* *Leg. Leg.* *Leg. Leg.* *Leg.* *Leg.*

First system of musical notation for piano. The treble staff contains a melodic line with fingerings 5, 5, 5, 5, 3, and 5. The bass staff features chords and single notes, with some notes marked "Led." and others with an asterisk. A *pp* dynamic marking is present in the treble staff.

Second system of musical notation for piano. The treble staff includes fingerings 5, 6, 5, 6, 3, 5, 5, and 5. The bass staff continues with chords and single notes, some marked "Led." and others with an asterisk. Dynamics *mp* and *pp* are indicated.

Third system of musical notation for piano. The treble staff shows fingerings 5, 1 3 2, 3, 1 2, 5, 3, 1 3, and 3. The bass staff has chords and single notes, some marked "Led." and others with an asterisk. A *ppp* dynamic marking is present.

Fourth system of musical notation for piano. The treble staff includes fingerings 41, 41, 8, 4, 1, 4, 1, 1, and 1. The bass staff features chords and single notes, some marked "Led." and others with an asterisk. Dynamics *ppp*, *mf*, *dim.*, and *pdim.* are indicated. The system concludes with a *rall.* marking and a final cadence marked "L.H." and "R.H."

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SIX TONE POEMS of Great Melodic Beauty

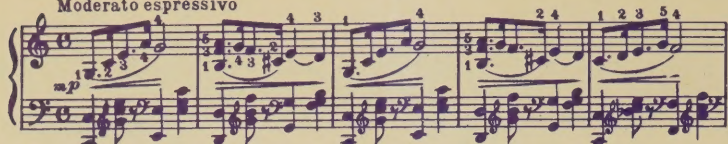
P.S. III & IV-6

(In the Third and Fourth Grades)

2683 LOVING HEARTS

K. RESIER

Moderato espressivo



2308 NORWEGIAN CRADLE SONG (Tone Picture)

GABRIEL MOREL

Andante



1678 IN THE MONTH OF ROSES

Tone Poem

ALICE FOWLER-JUDD

Moderato



2501 ALASKAN TWILIGHT (A Tone Poem)

JEAN SAROLA

Moderato

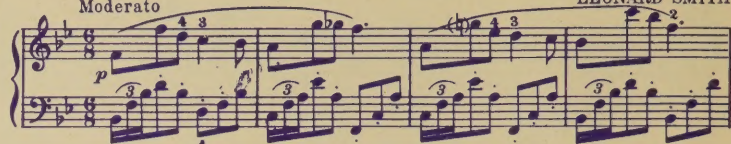


2105 THE CHAPEL IN THE MOUNTAINS

Tone Poem

LEONARD SMITH

Moderato



1070 FLOWERS AND FERNS

R. A. KEISER

Andante

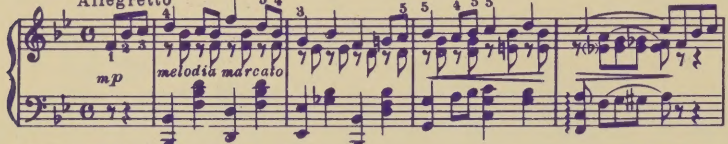


MELODIES and INTERMEZZI

2765 INTERMEZZO VENETIEN

GABRIEL MOREL

Allegretto



2764 SILVER CHIMES

PAUL LORAINÉ

Moderato



2758 DREAM THOUGHTS

ERIC R. MOSS

Andante



2113 CASTLES IN THE AIR

Melody

VICTOR DORN

Andante moderato



2108 IN THE ROSE GARDEN

Melody

PETER LANGE

Moderato



1897 PEACH BLOSSOMS

A Melody

ROY ROBERTS

Andante moderato



1894 MOTHER'S LOVE

Melody

BERNICE MAYOR

Andantino espressivo



SONGS without WORDS

2673 LA MÉMOIRE (The Memory)

Romance without words

BORIS LEVENSON

Moderato



2112 LOVE SPRING

Song Without Words

JOSEPH C. BOHN

Andante cantabile



1993 DONNA MARGUERITE

Song Without Words

Sister I.H.M.

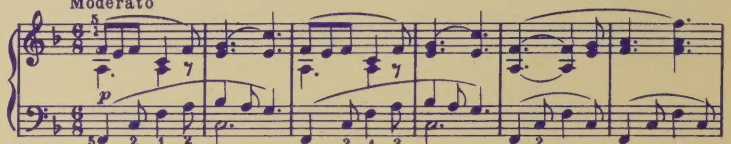
Moderato



1899 PETITE AMOUR

ADRIAN JOFFE

Moderato



1895 PERFUME OF ROSES

HENRY VOSS

Allegretto



1409 HOPE

B.L. BRANNAN

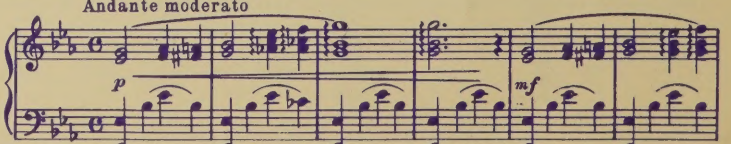
Andante con espressione



1320 SWEET IDLENESS

M. GREENWALD

Andante moderato



P.S. III & IV-6

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